<u>Topaz Archaeological Permit Application</u>

1. Applicant Information

    a. Name (company, institution, individual, etc.):

    b. Mailing Address:

    c. Telephone Number(s):

    d. Email address:

    e. Utah Public Lands Policy Coord. Office Permit #

      and year of expiration:

2. Nature of Archaeological Work Proposed: (check all that apply)

    ___ Survey and Recordation (including drone flights, etc.)

    ___ Limited Testing and/or Collection

    ___ Excavation and/or Removal

    ___ Ground Penetrating Radar

    ___ Other

3. Times/Dates of Proposed Work

    a. Overall Duration of the Project (from beginning to final report/results):

    b. Estimated Duration of Fieldwork:

Starting Date: Ending Date:

4. Principal Investigator: Individual(s) responsible for planning and generally overseeing field projects, including overall supervision of staff and overall responsibility for professional quality of resource evaluations and recommendations:

    a. Name:

    b. Phone:

    c. Email:

    d. Percentage of time the PI is committed to be on site

      during excavation or other work:

5. Field Director: Individual(s) responsible for carrying out field projects, for technical quality of fieldwork through direct on-the-ground supervision of all aspects of fieldwork and data gathering, for proposing resource evaluations and recommendations for further treatment, and for preparing field records and descriptive reports.

      a. Name:

      b. Phone:

      c. Email:

      d. Percentage of time the FD is committed to being on site
         during excavation or other work:

6. Permit Administrator: Individual(s) responsible for fulfilling the terms and conditions of the permit must provide legal evidence that the individual(s) have been legally empowered to obligate applicant organization.

      a. Name:

      b. Phone:

      c. Email:

7. Applicant must include the following attached to the application form.

      a. Description of the purpose, nature, and extent of the work proposed, including how and why it is proposed to be conducted (include research design, methods, curation);

            i. A detailed list of the research questions you are trying to answer;

            ii.A basic summary of what archaeological evidence would answer those questions;

            iii.   For Testing or Excavation projects, a detailed description of the excavation or investigation units, including number, size, and depth; plus, how any recovered artifacts will be protected and stored before they are curated;

            iv.   Note: All artifacts must be curated at or through the Topaz Museum;

            v.   Describe your plan for dealing with excavated or screened soil in order to avoid having it cover or impact other parts of the site;

      b. Identification of the proposed project area (map, photo imagery, verbal description, orother method);

      c. Summary of organizational capabilities, including information on location(s) and descriptions of facilities and equipment, on organizational structural and staffing, and on facilities, equipment, and staff to be involved in the proposed work;

      d. For each individual named in the above, a curriculum vitae or similar resume or summary of education, training, and experience in the kind of work proposed;

e. Demonstrate that your organization has liability insurance covering any loss or damage to the Topaz site or any of its related features, artifacts, etc.

8. The Topaz Museum Board must approve the intended manner of public dissemination and have an opportunity to review and comment on the material before it is disseminated.

9. Electronic Signature of Individual named in 6 above and the date of their signature.

_____ _____

                                                                             Dated

Please submit your completed application directly to info@topazmuseum.org
The Topaz Museum Board will provide a timely assessment of the application via email.

(_updated 6/25/25_)